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Games Of The Night And Other Writings (Quartet Encounters)



Synopsis

Book by Dagerman, Stig

Book Information

Series: Quartet Encounters

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Customer Reviews

Of the Dagerman books that I have managed to find in English (a considerable difficulty) this one ranks among the best (I've yet to read *A Burnt Child*). Dagerman's work is incredibly dark, and the simple vocabulary of the story takes on darkened tones akin to some of the films of Ingmar Bergman (such as *Through a Glass Darkly*). While heavy usage of metaphor and simile makes Dagerman's style something of a chore to get through, the end is rewarding, in that one gets a clear picture of a lost consciousness trying to interpret the immediate post-war world. In more than one way Dagerman echoes the french existentialists, notably Albert Camus (*The Fall*). As American film noir of the 1950s expressed the pent-up depression of the 1930s and the post-war confusion of the 1950s in the US, so Dagerman's work appears to confront a country forced into change by external forces.

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